

# Da pacem, Domine - Canon à4

Philippe Verdelot (1485-1552)

Secundus tomus biciniorum (Georg Rhau, 1545)

[C.] Da pa - cem, Do - mi - ne, po - pu -

[A.] Da pa - cem, Do - mi - ne, po - pu - lo tu -

[T.] Da pa - cem, Do - mi - ne, po - pu - lo tu - o, po - pu -

[B.] Da pa - cem, Do - mi - ne, po - pu - lo tu - o, po - pu - lo tu -

lo tu - o, po - pu - lo tu - o, quo - ni - am so - lus

o, po - pu - lo tu - o, quo - ni - am so - lus tu

lo tu - o, quo - ni - am so - lus tu pugnas

o, quo - ni - am so - lus tu pugnas pro

tu pu - gnas pro no - bus, tu - pu - gnas pro

pu - gnas pro no - bus, tu - pu - gnas pro no -

pro no - bus, tu - pu - gnas pro no - bis, De -

no - bus, tu - pu - gnas pro no - bis, De - us no -

no - bis, De - us no - ster,

- bis, De - us no - ster, no - ster.

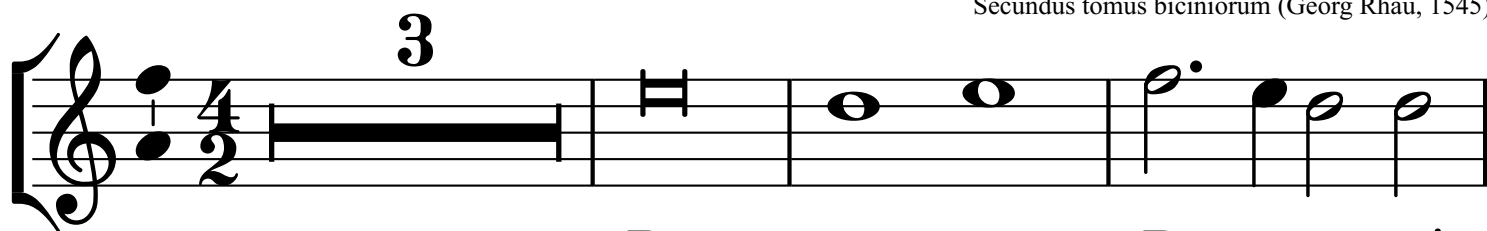
- us no - ster, De - us no - ster.

- ster, De - us no - ster.

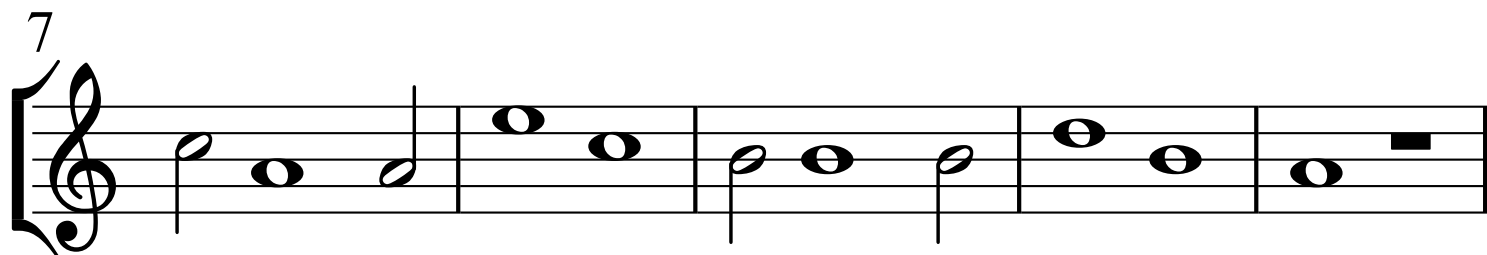
# Canto

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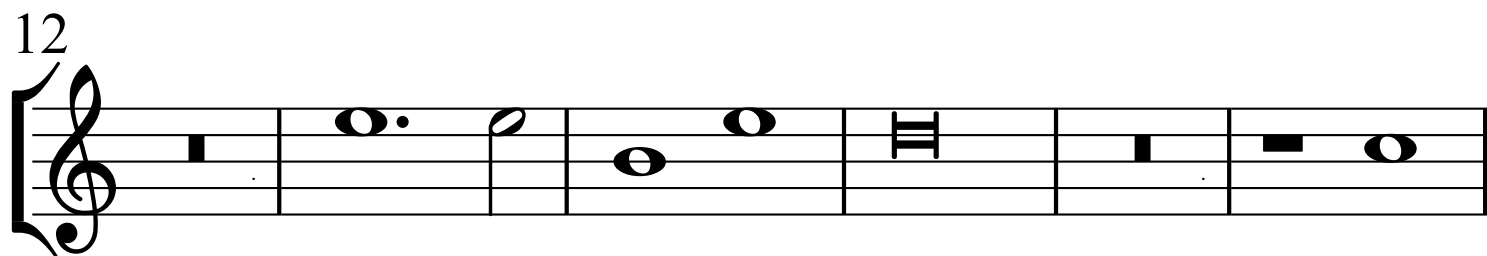
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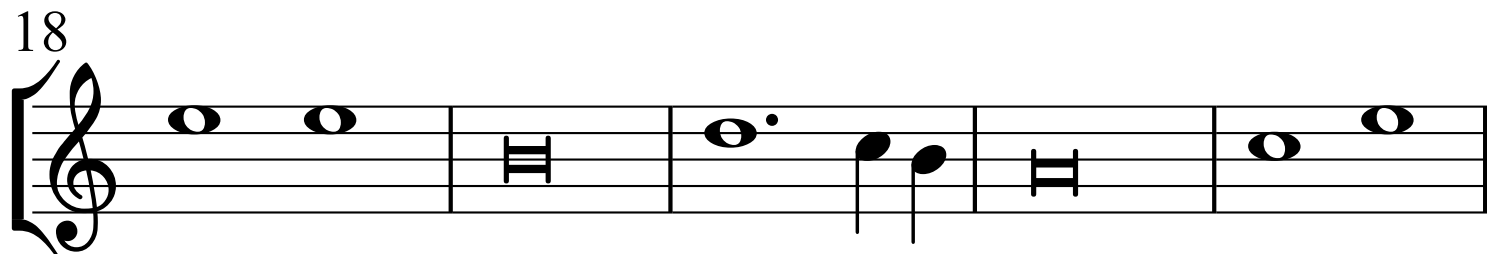
Da pa - cem, Do - mi -



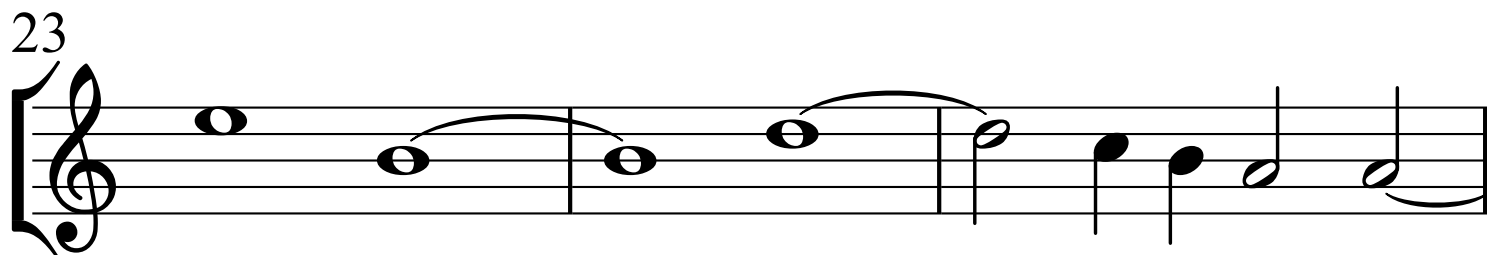
ne, po - pu - lo tu - o, po - pu - lo tu - o,



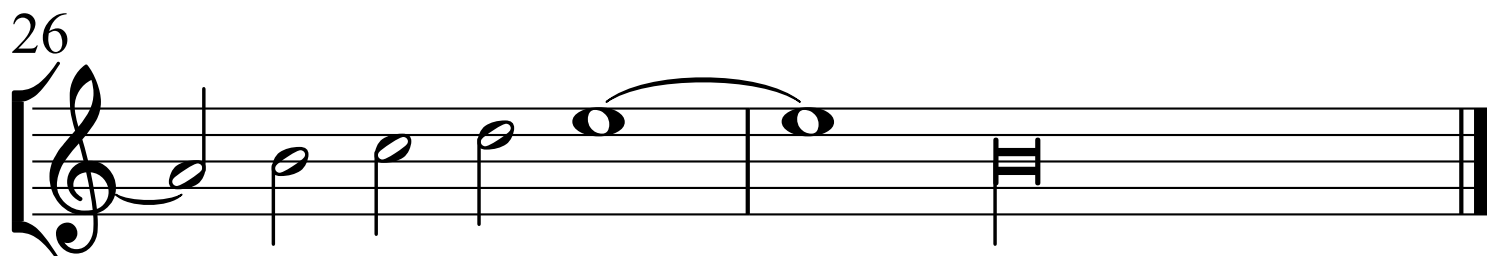
quo - ni - am so - lus tu



pu - gnas pro no - bus, tu - pu -



gnas pro \_\_\_\_\_ no - bis, De -



- us no - ster,

Alto

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The musical score is written for an Alto voice part in 4/2 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music starts with a whole rest for two measures, followed by a half rest, then a half note G4, a half note A4, a dotted half note B4, and a half note G4. The lyrics 'Da pa - cem, Do - mi -' are aligned under the notes. The second staff starts at measure 6 and continues the melody with half notes G4, F4, E4, D4, C4, B3, A3, and G3. The lyrics 'ne, po - pu - lo tu - o, po - pu - lo tu - o,' are aligned under the notes. The third staff starts at measure 11 and continues with half notes G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics 'quo - ni - am so - lus tu' are aligned under the notes. The fourth staff starts at measure 17 and continues with half notes G2, F2, E2, D2, C2, B1, A1, and G1. The lyrics 'pu - gnas pro no - bus, tu - pu -' are aligned under the notes. The fifth staff starts at measure 22 and continues with half notes G1, F1, E1, D1, C1, B0, A0, and G0. The lyrics 'gnas pro no - bis, De -' are aligned under the notes. The sixth staff starts at measure 25 and continues with half notes G0, F0, E0, D0, C0, B-1, A-1, and G-1. The lyrics '- us no - ster, no - ster.' are aligned under the notes. The score ends with a double bar line.

Da pa - cem, Do - mi -

ne, po - pu - lo tu - o, po - pu - lo tu - o,

quo - ni - am so - lus tu

pu - gnas pro no - bus, tu - pu -

gnas pro no - bis, De -

- us no - ster, no - ster.

# Tenor

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8 Da pa - cem, Do - mi -

5  
8 ne, po - pu - lo tu - o, po - pu - lo tu - o,

10  
8 quo - ni - am so - lus tu

16  
8 pu - gnas pro no - bus, tu - pu -

21  
8 gnas pro \_\_\_\_\_ no - bis, De -

24  
8 - us no - ster, De - us no - ster.

# Basso

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